ONLINE SKETCHBOOK DEVELOPMENT  
**ART2936C, section 1070**  
3 credits  
This course is designed to activate sketchbook development as an instrument for making creative connections. Investigations into drawing, collaging and collecting will stimulate curiosity, inform experiments and expand creative habits. Students will explore image making, rehearse non-linear notation and seek creative associations from their quantity of evidence. Online demonstrations, exercises, readings, quizzes and campus fieldtrips are required to extend these skills. Students will make mixed media sketchbooks and post to online forums to examine the possibilities for creative sketchbook research.  
Instructor: Patrick Grigsby

COMICS/SEQUENTIAL ART STUDIO  
**ART2936C, section 097H**  
3 credits  
This class will teach students the ins and outs of graphic storytelling. From simple personal anecdotes to longer invented narratives, students will explore the secrets of writing with pictures, including juxtaposition of images, narrative transitions, composition, clarity, rhythm, the psychology of drawn images and cartoons and traditional drawing techniques.  
Instructor: Tom Hart

INTRODUCTION TO SCIENTIFIC ILLUSTRATION  
**ART2936C, section 097E**  
3 credits  
In collaboration with the Florida Museum of Natural History and the UF Natural Area Teaching Lab, students enrolled in this class will learn how to and have the opportunity to illustrate from fossils, plants, insects, birds and mammals living on UF campus. The course will have lectures on the history of Scientific Illustration and its crucial role in scientific exploration and discovery.  
Instructor: Camila Pizano

THROWING FOR NON-ART MAJORS  
**ART2930C, section 09GH**  
3 credits  
Want to learn about creative expression and develop skills on the potter’s wheel? Take Throwing for Non-Majors to experience the techniques of throwing and use of glaze, and learn to fire electric kilns. These skills will be the vehicles to experience art-making in a vessel format as you learn how to express your ideas through design elements in functional pottery.  
Instructor: Staff

CERAMICS FOR NON-ART MAJORS  
**ART2930C, section 4172**  
3 credits  
Interested in personal expression through making objects? Ceramics for Non-Majors introduces basic hand-forming skills, samples use of the potter’s wheel, and presents participants with opportunities to learn how to convey personal ideas through design concepts. Students will learn basic forming methods, finish works with slips and glazes, and learn about electric kiln firing.  
Instructor: Staff

MASTERPIECES OF ART  
**ARH 1000, section 7127**  
3 credits  
This online course explores art from cave paintings to the present from across the world. Students will gain visual literacy by examining art as it has developed in the modern world.  
(H) Instructor: Staff

PHOTO FOR NON-ART MAJORS  
**ART2934C, section 0964 (web based)**  
3 credits  
In this course we will use your own photographs as a launch pad for discussions about how photography works, what effect it has on you, and how it affects the world around us. A series of photography projects, critical readings, online lectures and small-group discussions will help you develop the skills necessary to create engaging and conceptually rich photographs. The images you make will then help us understand how the history, theory and practice of photography relate to culture and diversity in American society.  
Instructor: Scott Horsley

INTRO TO THE PRINCIPLES AND HISTORY OF ART 1 & 2  
**ARH 2050 & 2051, see ISIS for sections**  
3 credits  
These two courses do partially satisfy requirements for the art history minor, major and studio major.

INTRODUCTION TO ART: THE ARTISTIC EXPERIENCE  
**ARH 2002, section 0430**  
3 credits  
This course is an introduction to the artistic experience through the examination of different ideas, approaches and purposes of art.  
(H, N) Instructor: Staff

NON-WESTERN ART  
**ARH 2500, section 003G**  
3 credits  
This course explores the visual arts seen in the cultural context of Sub-Saharan Africa, the Pacific, Native America, India, China and Japan from prehistoric to recent times (H,N).  
Instructor: Staff